

# Rick Berry

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## Exhibition Record

### Solo Exhibitions

- *Seeing in the Dark: Pattern Recognition*, Sharon Arts Exhibition Gallery, Peterborough, NH, August 2009
- *Designer Beings: The Anatomy of Presence*, Newton Free Library, Newton, MA October 2007  
"A stunning painter whose brush strokes simultaneously evoke movement and emotion." *The Boston Metro*, 10/17/ 2007
- *Oil and Water*, Tufts Institute for Global Leadership, February 2005,  
Fletcher School of Government, Hall of Flags, Tufts University, Medford, MA
- *Globalization and China: Challenging Cultural Boundaries*", Tufts Institute for Global Leadership, February 2001,
- *Global Crime, Corruption and Accountability*. Tufts Institute for Global Leadership, Tufts University, Medford, MA February 1998,

### Selected Group Exhibitions

2009

- *Martini's and Masterpieces on the Green Monster 2009*, Fenway Park, Boston, MA, Fundraiser for Arts & Business Council of Greater Boston,
- *Point of View*, "Juror's Choice Award" Juror: Arthur Dion, Director, Gallery NAGA. Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA
- *Currency: Art and Word*, Wedeman Art Gallery, Lasell College, Newton, MA

2008

- *Blue*, Juror: Jen Mergel, Assistant Curator, ICA, Boston. Kathryn Schultz Gallery, Cambridge, MA
- *Endless Reflections: 20 Years of Neil Gaiman's Sandman*. GalleryNucleus, Alhambra, CA
- *Small Works 2008*, Arcadia Gallery, New York City, NY
- *Violence Transformed*, Massachusetts State House, Boston, MA
- *War, Madness & Delusion*, Meeting Place Gallery, Newton, MA
- *Experience Red: Art & Fashion*, Selections from CAA Red Exhibition, Lord & Taylor, Natick, MA

2007

- *Red*, Juror: Jane Farver, MIT List Visual Arts Center, Cambridge Art Association, MA
- *Ozspirations*, Juror: Jim Manning, New England School of Art and Design Gallery, Suffolk University, Boston, MA
- *Martini's and Masterpieces*, Fundraiser for Art and Business Council of Greater Boston, State Room, Boston, MA
- *Summer Street Solstice II*, Jurors: Ricardo Baretto, Kelly Bennett, and Susan Merritt. Boston Convention and Exhibition Center, six month installation, Boston, MA
- *Blue*, Juror: Carol Anne Mehan, Curator, ICA, Boston. University Gallery, Cambridge Art Association, MA

2006

- *Member's Show*, Juror: Ceci Mendez, New Art Center, Newton. Arsenal Center for the Arts, Watertown, MA
- *Present Tense* Juror: Heidi Marston. ArtSpace@16, Malden, MA
- *Dancing in the Paint*, with Annie Newbold. 263Gallery, Cambridge, MA
- *Art Neuro*, with Darrel Anderson. Sangre de Cristo Art Center, Colorado

2005 and earlier

- *The Spectrum Show: The Best in Contemporary Fantastic Art*, The Museum of American Illustration, NY, September 2005
- *Illustrators*, Museum of American Illustration, NY, *Years Best* 2003, 1993, 1991, 1987
- *Digital Salon*, Museum of American Illustration, NY, 1996
- *Pavilions of Wonder*, Canton Museum of Art, Canton, Ohio, 1996

## Profiles / Reviews

- Linda Laban, “*The Nose’ is going to run this weekend*”, Metro, Boston Globe, MA, February 27, 2009:9
- Linda Laban, “*Being There*”, Metro, Boston Globe, MA, October 17, 2007: 9
- Allison Peck, “*The Fantastic Imagery of Rick Berry*”, Polished Magazine, Newton MA, July 2007:8-11
- “*Dance in the Paint on Pearl Street*”, Stay!, Cambridge Chronicle, June 8, 2006:19
- “*Dancing in the Paint*” Cambridge Community Television, 2006 (30 minute interview)
- Ariel Bosi, “*World of Stephen King*”, *Insomnia*, Special Issue #100, Argentina, April 2006
- Bob Smith, “*L’ordine casual, intervista a Rick Berry*”, CyberZone, Palermo, Italy 2003 #8:55-61
- “*Neil Gaiman interviews Artist Rick Berry*”, 4th Street Literary Convention, Minneapolis, MN 1994
- Frank M. Robinson, *The Art of Imagination*, Rizzoli International, 2002
- Vincent DiFate, *The History of Science Fiction Art*, Penguin Art Books, 1999
- Dick Jude “*Paintbrush to Pixel*”, *Fantasy Art Masters of the Millennium*, HarperCollins, 1999:76-88
- Frank M. Robinson, *Science Fiction of the 20th Century: Illustrated History*, Rizzoli International, 1999
- Phil Hale, *Palpating the Berry Forehead, 21<sup>st</sup> Annual World Fantasy Convention*, Eyeball Productions, Baltimore, MD 1995:56-96 (limited edition commemorative book)

## Publications

- *Sparrow No. 6: Rick Berry*, IDW Publishing, San Diego, CA 2008  
“... conceptually intriguing and emotionally moving.”— 5 star reviews, Amazon.com
- *Double Memory: Art and Collaborations by Rick Berry and Phil Hale*, Donald M. Grant Publisher, NH, 1993  
“... There are echoes of Francis Bacon’s horrific portraits in the distorted figure studies...of Max Ernst and René Magritte in the dark fantasies ... Yet ultimately Berry and Hale’s dark, frightening vision is singularly their own ... compelling.” —Publishers Weekly
- Essay, *Dreaming Real*, Haber, Karen ed. *Exploring the Matrix, Visions of the Cyber Present*, Simon & Schuster, New York, NY 2003: 250-265

## Symposia

- Artist Speaker: *Oil and Water*, February 2005, Tufts Institute for Global Leadership, Fletcher School of Government, Hall of Flags, Tufts University, Medford, MA
- Artist Speaker: *Globalization and China: Challenging Cultural Boundaries*”, February 2001, Tufts Institute for Global Leadership, Tufts University, Medford, MA
- \*Solo Exhibition, *Global Crime, Corruption and Accountability*. February 1998, Tufts Institute for Global Leadership, Tufts University, Medford, MA
- Panelist: *20/20 Visions of the Future*, Artists and Scientists, March 1995, Tufts University, Medford, MA
- On Line Digital Dialogue - *Net Sentience*, Three Digital Film artists, March 1995, Tufts University, Medford, MA
- Guest Artist, Judge, and Curriculum Designer for Special Event at Games and Comics Festival, November 1998, Italy. Assembled team of internationally renowned illustrators for three-day event. Artists collaborated on each other’s canvasses before a live audience.

## Teaching Experience

- Adjunct Professor, *Tufts University*, Medford, MA 1995-1998 (designed curriculum)  
*Digital Media: The nature of creativity and collaboration using art as tool of evidence*
- Adjunct Professor, *Art Institute of Boston at Lesley University*, Boston, MA 2004-2005  
*Anatomy and the Figure*  
*Science Fiction and Fantasy Painting* (senior requested class – designed curriculum)
- Instructor, *Marywood University*, Scranton, PA, July 2007,  
Masters of Fine Arts Program for Working Professionals. 1 week intensive Master Class

## Lectures / Workshops

- YouTube, *Rick Berry Demo*, July 2008 from ComicCon International, San Diego, CA  
100,000 attend ComicCon, 4.5 star rating, 2, 412 views as of Dec.31, 2008

- Wizards of the Coast, Inc., Renton, Washington 1996 and 1999  
Speaker: "*Creativity and Collaboration in Corporate Environment*"  
Workshop: Digital illustration techniques for game developers of *Magic, The Gathering*

### **Professional Service**

- Member, *Artists' Task Force* on Massachusetts creative economy. Facilitator: Anita Walker, Executive Director, Massachusetts Cultural Council. Donated studio as meeting space, Jan. 29, 2009
- Advisory Board Member: Spectrum Art Annual since inception 1993
- Consultant: *The Society of Illustrators*. Organized and participated with five famed professional illustrators in collaboration demonstration, "*Art Out Loud*", September 10, 2005 Modeled off my curriculum for Lucca Festival, "*Art Out Loud*" was great success - sold out audience and auction sales of the works produced record-breaking funds for art student scholarships. Event is now annual.

### **Affiliations**

- Fellow: Artist Professional Toolbox, Volunteer Lawyers for the Arts, Boston, MA
- Artist Member: Cambridge Art Association, Cambridge, MA

### **Grants / Awards / Art Annuals**

- "*Juror's Choice Award*" at *Point of View*, Juror: Arthur Dion, Director, Gallery NAGA, CAA, 2009
- Arlington Local Cultural Commission Grant: *Art Demonstrations and studio visit for teens*, 2009
- Communication Arts: Annuals 2003, 1991, 1989
- Illustrators: Years Best: Annuals No. 48, 35, 33 and 29
- Spectrum: Annuals 14, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1  
*Gold Medal*, editorial, 1996  
*Silver Medal*, editorial, 1995
- SIGGRAPH Animation Revue, *Best CGI sequence* 1995
- Grand Master's Competition, *2nd Place*, MacWorld, 1989

### **Current Projects / Upcoming Exhibitions**

- Artist in Residence, OperaBoston, 2009-10 Season
- Spectrum, Museum of American Illustration, NYC, NY, September 2009
- Guest of Honor, Special Exhibition, Collaborative Art Event, Lucca, Italy, November 2009
- Graphic Novel, Advisor: Frank M. Robinson, Author, Screenwriter, Actor (Milk). Supported in part by grant from Arlington Cultural Commission

### **Education**

- Certificate, Artist Professional Toolbox, Volunteer Lawyers for the Arts, Boston, MA 2007
- Self educated, left high school and home at age 17 to begin art career in underground comics

### **Selected Private Collections**

Stephen King, Florida; Neil Gaiman, Minnesota; Gerald Winters, Ireland; Carl Wyckaert, Belgium; Peter Straub, New York; William Gibson, Canada. Frank M Robinson, California

## **Professional Achievements in Illustration**

### **New Media Pioneer — 1984: First Digitally Painted cover for a novel in the world**

Created cover for seminal cyberpunk novel, Neuromancer by William Gibson (still in print)

### **Stephen King Commission**

- 30 mixed media works for cover and interior color plates of Collector Edition novels
- Designed books, including velvet lined & embossed tray cases, Grant Books, 2002-04
- Stephen King purchased original painting from this series

### **Feature Film—3D animated sequence for Columbia TriStar Pictures**

*Johnny Mnemonic* starring Keanu Reeves, Director: Robert Longo

- Assembled creative team of Darrel Anderson, Rick Berry and Gene Bodio
- Developed concept, storyboarded narrative, created art
- Performed as Mr. Reeves cyberspace stunt double
- Delivered award-winning sequence on time, under budget, 1994

### **Clients include:**

- HarperCollins, Simon & Schuster, Penguin, Tor, Berkley, G. P. Putnam, Doubleday, Grosset & Dunlap
- DC Comics, Marvel Comics
- Fox Television Productions, Image Television, Straw Dogs Film Productions, TriStar Pictures
- Halo (Microsoft), Last Unicorn Games, Magic; the Gathering
- Wired Magazine, Mondo 2000, Beach Culture, Snowboarder
- Rape Abuse Incest National Network, RAINN benefit, Tori Amos Calendar